

66th Annual Conference of the Comparative and International Education Society Call for Participation



Illuminating the Power of Idea/lism

Elevating ourselves in time, place, and possibility

CIES 2022

Minneapolis, MN April 18-22, 2022

Online proposal submission system will open in early September and will close in October. More details will be provided soon.

Conference Theme

“Education is the point at which we decide whether we love the world enough to assume responsibility for it and by the same token save it from that ruin, which except for renewal, except for the coming of the new and young, would be inevitable.”

(Hannah Arendt, *Between Past and Future*, p. 193).

The CIES 2022 theme *Illuminating the Power of Idea/lism* arises from the intersection of two immutable realities of our time and the impact both are having on the field of comparative and international education. The first is our global experience with the COVID-19 pandemic. The second is the rise of nativism and fundamentalism representing both ideological rigidity and political divisiveness. The CIES 2022 theme seeks to find ways to address these challenges by bringing forward new ideas with a sense of idealism in the work we do as educationists.

As we plan for CIES 2022, hoping to gather after a three-year gap, our theme is grounded in the contexts of **time**, **place**, and **possibility**. The context of time refers to the global pandemic that has upended the practice of education for learners in all environments. The context of place refers to Minneapolis, a city at the crossroads of global and local, a place of refuge for new arrivals to the U.S., but also at the forefront of racial justice protests since the 2020 murder of George Floyd. The context of possibility returns to the notion of ideas where at this time and

in this place, we seek to foster dialogue, while anticipating gathering as practitioners, academics, and students – indeed, **a global community of idealists.**

From our conversations over the past few years focusing on *Education for Sustainability* (2019), *Education beyond the Human* (2020), and *Social Responsibility within Changing Contexts* (2021), it is more imperative than ever to look at the ways in which the current political, economic, social, cultural, linguistic, religious, and other forces intersect with education. There are existential fears that impact what we know to be true. Divisions on what constitutes science, knowledge, justice, and education threaten our humanity. Global movements aimed towards progressivism and transparency are undercut by entities that promote nativism and fundamentalism, further politicizing fear and loss. These powerful negative forces are coalescing. Education that fosters compliance and conformity makes it easier for them to take root and thrive. As a result, the planet is responding to a range of tensions. How will the CIES community address these strains?

As a community, we need to be aware of these pressures. However, we are also buoyed by our collaborations, engagements, knowledge, resources, and the breadth of our expertise and experiences. These past few years have taught us that even in the face of such circumstances, innovation and creativity can also thrive. CIES 2022 seeks to illuminate innovative and creative practices, and inform us on the rich and rigorous work being undertaken in an effort to open conversations that get us to boldly ask ourselves as a field: Why do we do things the way we do? What would happen if we threw caution to the wind and asked ourselves – what do we really want to accomplish? What would education look like if we took risks and dared to dream? How do we nurture our idealism into reality?

How can we use our time at CIES to discuss the impact of these challenges and the ways in which we have and will continue to address them? How can we elevate our time together as a community to build our expertise and strength for greater solidarity in times of global shifts?

Our conference will be designed to explore these questions through variations on the theme. We are keen to foster and facilitate dialogue in one or more of the following central concepts:

Tectonic shifts – adapting to trauma in the moment.

- Empirical and theoretical approaches to address the pandemic and its impact on education, including the intensification of pre-existing trends.
- Initiatives and critiques from international, national, and local attitudes/actions to support students in the midst of COVID-19.
- Unintended consequences of COVID-19 on other traumatic/emergency situations and the impact on education.

- Voices of front-line teachers, parents, students, and others involved in education during COVID-19.

Battling the currents – the influence of politics and economics on education.

- Making transparent the role of politics and economics on education and vice versa.
- Sharing tensions between where education is crafted and where education is being 'done'.
- Understanding the role of decolonial, inclusive, anti-racist, and pro-democracy movements in education.
- Learning and teaching from these movements and anticipating the impact on future generations.
- Framing the goals and outcomes of education and its influence on marginalized and minoritized communities and identities.

Orbits aligned – how place makes the difference.

- Educational accounts from spaces on global front-line challenges including climate change, religious fundamentalism, militarization, dictatorships, misogyny, nationalism, white supremacy, and threats to elections, well-being, and individual and community rights.
- Curricular innovations from contested spaces.
- Comparative explorations of history, policy, practice, and implementation of educational innovations.
- Theoretical and empirical approaches to research that examines the idea of space and place.

Beyond the horizon – reimagining *everything*.

- Playing with new ideas, theories, and ways of knowing in education and educational research.
- Imagining what can be done based on what has been learned and can be unlearned.
- Designing a future that is yet to be dreamed.
- Advocating for an educational future that speaks for all.

These ideas expand our understanding, but do not bind us to a single interpretation of the CIES 2022 theme. We invite you to think about the challenges we face, while coming prepared to share not just your ideas, but your idealism. We anticipate gathering together to address the complexity and the nuance of a very different world.



General Information

CIES 2022

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CIES 2022 will accept proposals for contributions in several session formats. All proposals will be submitted through All Academic. Certain formats will undergo double-blind peer review while others will be reviewed by the CIES 2022 Program Committee. Proposals must be submitted in English (to allow for reviews) and a short abstract in another language can be included.

The CIES 2022 All Academic online submission system will open in September via the official conference website, cies2022.org.

The CIES 2022 Program Committee, in its **commitment to foster a climate of inclusion, diversity, and interdisciplinarity**, encourages group submissions that include presenters who represent diversity in gender, race, institutional affiliation, theoretical perspectives, methodologies, etc. Individual and group submissions for bilingual or multilingual presentations will be integrated into sessions by topic (rather than language), thereby increasing dialogue across language groups and regions. Homogenous panels such as those in which the presenters represent the same gender, institution, theoretical orientation, or methodology are discouraged.

In order to promote wide participation, prospective presenters may **submit only one proposal through the All Academic system** for either an individual presentation (formal paper, round-table paper, or poster) or for group presentation (formal panel or round-table session). Submissions in other formats do not count toward this limit of one paper per participant. Participants may be listed more than once as a co-author (non-presenter), chair, organizer or discussant. Decisions will be shared via email in early December 2021.

Presenters of accepted proposals must both register to attend the CIES 2022 conference and be a CIES member for the 2022 calendar year.

Virtual Conference Participation

CIES 2022 will plan for a virtual extension of the conference in addition to its physical location in Minneapolis, MN. Having had two fully virtual conferences in 2020 and 2021, navigating this new space of a hybrid conference will be different. While some experiences will be limited to either only in-person attendees or only virtual attendees, our hope is that both modalities will provide people a successful conference experience. More information on both components are forthcoming.

Proposal Formats for All Academic Submission (Blind Peer Review)

The following conference presentation proposals are submitted for blind peer-review via the All Academic online submission system. Do not include any information that would identify the authors. **Presentation options below are available both as onsite and online presentations.** At the time of submission, you will be asked to indicate which session format best fits your proposal. Please read the following information before you decide which format you will propose.

Formal Paper Presentation (Individual Submission)

Formal papers are submitted by individuals, then reviewed and formed into a panel session by conference organizers (either through a CIES SIG, CIES Standing Committee, or the CIES 2022 Program Committee). In these 90-minute sessions, presenters briefly discuss their research, followed by audience discussion. Between 4-5 presenters will be assigned to each panel, and each presenter will have 12-15 minutes to present. In the case of multi-authored studies, more than one person may present within these 12-15 minutes. Each session is assigned a chair who moderates and monitors time; a discussant may also be assigned by conference organizers to offer commentary and critique and to elicit discussion. Submissions for a formal paper presentation include an **abstract of up to 1000 words**.

Formal Panel Presentation (Group Submission)

Formal panels provide an opportunity for coordinated interaction and exchange among presenters working on a common set of themes, questions, or problems related to either research or practice. Proposals for these 90-minute sessions are submitted by a group of presenters (at least 3) who designate their own chair and discussants (who must also register for the conference). Panel sessions follow the format of individual paper presentations followed by discussant comments and audience discussion. Submissions for formal panel sessions include an **abstract of up to 1000 words**, as well as **abstracts of up to 500 words** for each of the individual formal papers included.

Poster Presentation (Individual Submission)

Posters combine a visual summary of the findings of a paper/study with the opportunity for individualized, informal discussion of the presenter's work. Individual poster presenters set up displays representing their papers/studies in a large area with other presenters. Posters will be set up in a prominent space throughout the day, while dedicated 90-minute poster sessions will facilitate

interaction between poster presenters and interested conference participants. Posters will also be featured on the Conference Hub available for virtual participants to access. Audio-visual equipment is not provided for poster sessions, but presenters may choose to distribute handouts. Boards and pins will be provided for poster display. Submissions for poster sessions include an **abstract of up to 500 words**.

Refereed Round-Table Presentation (Individual Submission)

Round-tables allow for enhanced research collaboration and substantive discussion among participants. Proposals for round-table contributions are submitted by individual authors and then formed into a round-table discussion by conference organizers (either through a CIES SIG, CIES Standing Committee, or the CIES 2022 Program Committee) based on their discussion of common themes or shared research interests. These 90-minute sessions feature 3 or 4 presenters as well as conference attendees seated around large round-tables. After each presenter gives a short presentation on their study, collective discussion by presenters and attendees follows, providing an interactive setting for those who seek to engage in discussion about their work. Audio-visual equipment is not provided for round-table sessions. Submissions for individual round-table presentations include an **abstract of up to 500 words**.

Refereed Round-Table Presentation (Group Submission)

This is similar to an individual submission for a round-table presentation, but one organizer submits three or four summaries of individual round-table contributions. The individual presenters' contributions should be united by a common topic or theme. In this 90-minute session, each presenter gives a short presentation, followed by collective discussion with other conference attendees. Round-table session proposals should also designate a chair whose role is to facilitate interaction and participation. Audio-visual equipment is not provided for round-table sessions. Submissions for group round-table paper sessions include an **abstract of 1000 words** describing the overall theme and objectives of the discussion, as well as **abstracts of up to 500 words** for each of the individual presentations.

Other Proposals (Open Peer Review)

There are several alternative presentation formats that do not count toward the single author limit. These kinds of submissions should contain information to identify the authors and their institutions, as the CIES 2022 Program Committee will conduct open peer review to curate inclusion of diverse perspectives for the overall conference program. Proposals will be submitted through All Academic. Decisions on accepted proposals will be made in early December 2021. Please read the following information before you decide which format you will propose.

Pre-conference Workshop

CIES 2022 will feature a series of pre-conference workshops on Monday, April 18, 2022. Workshops are designed to offer a space for attendees to engage with experts on issues and questions related to research, policy, and practice in the field of comparative and international education. The vision for

the workshops is to provide an interactive learning space through which attendees can enhance their skills, knowledge, and understanding of distinctive topics and their application to practice, training in curricular and pedagogical approaches, research methods, and data analysis. Workshop registration will be made available to conference attendees as part of the regular registration process for a flat rate.

The CIES 2022 program committee invites proposals for pre-conference workshops of three hours or six hours in duration. All workshop proposals must include (1) the title of the proposed workshop; (2) workshop duration; (3) maximum number of participants; (4) a **500-word description** that explains the purpose of the workshop, identifies learning objectives, and includes a delivery plan to reach expected outcomes; and (5) names, institutional affiliations, email addresses, and short professional bios for of all workshop presenters.

The CIES 2022 Program Committee anticipates constructing a program of 15-30 workshops, depending on the breadth of topics submitted and space availability. If accepted, workshop organizers will be asked to indicate preferred room setup and needs for audiovisual equipment. Only basic AV setup can be provided by conference organizers; other equipment (e.g., flip charts with markers) must be provided by workshops organizers or may be ordered through the conference AV provider at an additional cost.

Book Launch

Authors of books published between March 2021 and March 2022 are invited to submit proposals for book launches, which provide an opportunity for members of our field to present recently-published monographs and edited volumes in an interactive setting. All book launch proposals should include (1) the book title, publisher, and date of publication; (2) a **500-word description** of the book; (3) the table of contents; (4) a list of contributors' names, affiliations, and email addresses; and (5) an HQ book cover image (in JPG, PNG, or PDF format). For a multi-authored work, please be sure to identify all the contributing authors who will be present for the book launch at CIES 2022. Authors will also be invited to prepare a 10-minute video which can then be shared on the virtual conference hub. **Limited to one book launch submission only.**

Visual Art Exhibit

The CIES 2022 Program Committee seeks the contribution of visual artwork for display that addresses the conference theme. Visual art installations may include environmental art, post-anthropocentric visual art, and/or any other artistic expressions that push the boundaries of status-quo model of education to see beyond the human (e.g., painting, drawing, printmaking, sculpture, photography, design, crafts, etc.). All visual art installation proposals must include (1) the title of the piece/exhibition; (2) approximate size of the piece; (3) display instructions such as length of time the piece should remain on display (i.e. one session, one day, conference duration); (4) a list of artists' names and affiliations; and

(5) a **500-word description** of the exhibition. Only basic AV setup can be provided by conference organizers; other equipment or material needs must be provided by artists. Proposals may include individual or group exhibitions.

***Artists agree to transport, install, and display art at their own risk and expense. CIES will not be held responsible for any damage or loss.**

Bilingual Language Presentations

In line with our society's commitment to equity, and to encourage more interaction across language groups, we will foster and expand the languages that can be used in presenting. While ensuring that all can understand conference presentations and that presenters can present in a language they are most comfortable with, submissions can be made for bilingual presentations in any language plus English, following these guidelines:

Your conference proposal must be submitted in English, to facilitate the reviewing process, and may include an abstract in one or more additional languages. The additional language abstract does not count towards the abstract word limits.

We encourage presenters, when possible, feasible, practical, and/or pertinent to present bilingually or multilingually, with English being one of the languages included. Among the many ways to present bilingually, people may speak in one language and use a PowerPoint or handout in English, or vice versa. Other options include speaking both languages and using both languages in the slides. Speakers will not have time to present fully in both languages; bilingual and multilingual presentations have the same time as speakers who use only English.

CIES represents over 100 countries, reflecting a membership with extensive multilingual resources. The Language Issues SIG will provide support to multilingual presenters with abstracts and presentations, as they are able. For more information or to volunteer to help support bilingual proposals/presenters, please contact LI-SIG co-chairs: Bridget Goodman bridget.goodman@nu.edu.kz and Sandro Barros barross1@msu.edu.

Please note that CIES does not have the capacity to provide formal interpretation during presentations.